

## BACKLINE

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>> Ramón Díaz – Drum set: bass drum, snare, hi hat, 12" tom, 16" floor tom, 22", 19" and 18" cymbals, and 16" crash cymbal.

>> Jaume Vilaseca – Baby grand piano or keyboard with stereo out.

>> Dick Them – Upright bass with piezoelectric pickup.

GR	Input	Channel	Microphone	Insert	Notes
	BASS DRUM	1			Short stand
	SNARE	2			
	TOM	3			
	FLOOR TOM	4			
	HI HAT	5	RODE NT3		
	LEFT OVERHEAD	6	AKG C3000		
	RIGHT OVERHEAD	7	AKG C3000		
	UPRIGHT BASS LINE INPUT	9	DI DSS AR133		
	UPRIGHT BASS MICROPHONE	10	AKG D112		STAND
	PIANO HIGH END	11	AKG C414		STAND
	PIANO LOW END	12	AKG C414		
	STANDS (ATRILES)	13	3 ATRILES		
	TABURETE ALTO	14	CONTRABAJO		

## PA REQUIREMENTS

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>> 1/3 octave equalisers on every send

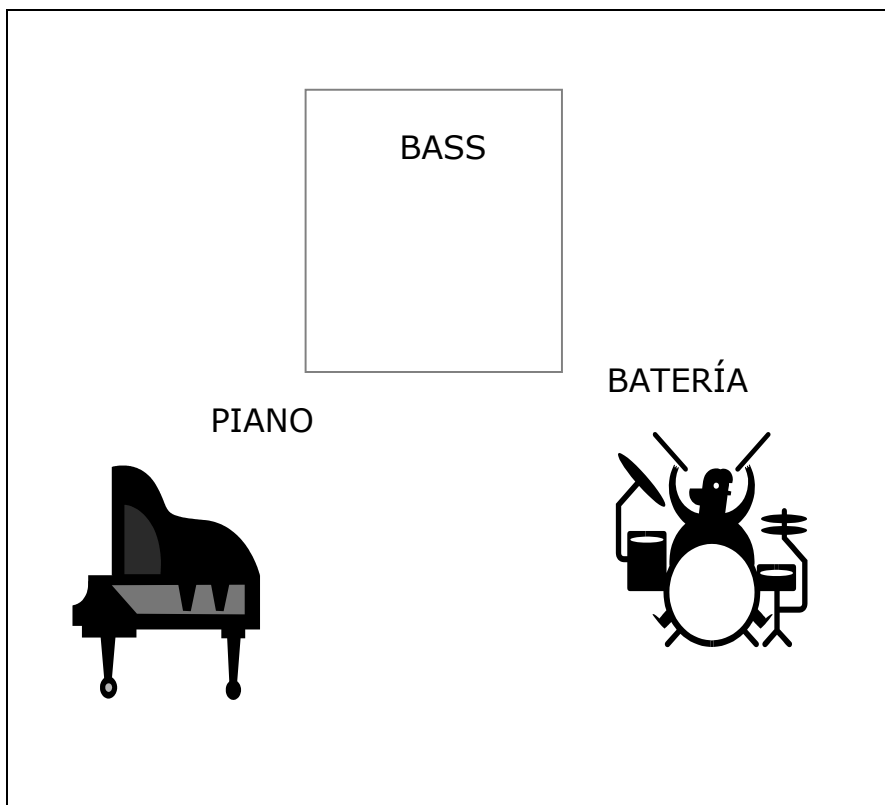
>> Lexicon PCM 70 reverb module (or similar) for PA (or an auxiliary send from the PA mixer)

- >> 5 independent auxiliary sends:
  - Sends 1 and 2: NEXO PS15
  - Sends 3 to 5: NEXO PS10

## GENERAL REQUIREMENTS

- >> Possibility of recording to DVD
- >> Intercom with 3 stations in the control room and 2 on stage

## STAGE PLAN



CK LINE: ACOUSTIC PIANO OR (AMPLIFIER ELECTRIC PIANO) AND DRUMS + STANDS.

monitor = PA; toma de corriente = mains connection; Ampli bajo = Bass amp; Bajo elec = Electric bass; Bateria = Drum set; Teclado = Keyboard